

Handout for presentation: Digital Humanities Reawakens Ancient Embroidery Technique

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How to Create a Pattern for Laid Work

1. Using Digital Illuminated Manuscript Images
 - Select image (see some resources below)
 - Frame with Paint, Illustrator, or other software programs
 - Save image to computer
 - Set dimensions, such as 8 in X 10 in on Word using rulers
 - Print on iron-on transfer paper
2. Iron-On Transfer and Fabric
 - Iron image onto woven fabric. I use 75% Rayon and 25% Acetate.
 - Wait until fully cool, and take off paper carefully.
 - Cut around the image leaving 1-inch borders with pinking shears to prevent fraying.
3. Materials needed for Laid Work patches
 - Bi-fold doors (if you want a room divider or screen)
 - Frame or box frame
 - Embroidery floss, hoop, needles, thimble
 - Woven material, somewhat loose (may use repurposed drapes to save \$\$)
 - Iron-on-Transfer paper

Digital Resources of Artwork

1. newmedievalart.org: <http://newmedievalart.org/>
2. Greg Lindahl's website: <http://www.pbm.com/~lindahl/cantigas/>
3. Julie's Medieval Research Pinterest Board: <https://www.pinterest.com/jdcarmen/medieval-research/>
4. DMMapp – Digitized Medieval Manuscripts App: <https://digitizedmedievalmanuscripts.org/>
5. University of Bristol: Medieval Charlemagne: <https://www.charlemagne-icon.ac.uk/exhibition/medieval-manuscripts/>
6. The Met: Book of Hours: <https://www.metmuseum.org/art/collection/search/684184?&searchField=All&sortBy=Relevance&ft=Book+of+hours&offset=0&rpp=20&pos=1>

7. Webinar about The Medieval Screen: <https://www.asist.org/events/webinars/the-medieval-screen-how-digital-humanities-and-embroidery-reawaken-rare-illuminated-manuscripts/>
 8. Digital Vatican Library: <https://digi.vatlib.it/mss/?ling=eng>
 9. University of Oxford Bodleian Libraries: <https://www.bodleian.ox.ac.uk/subjects-and-libraries/collections/digital>
 10. Leed’s University Special Collections: https://library.leeds.ac.uk/info/1500/special_collections
 11. British Library: <https://www.bl.uk/manuscripts/>
 12. Free Library of Philadelphia Digital Collections: <https://libwww.freelibrary.org/digital/collection/medieval-manuscripts>
 13. Trinity College Dublin: <https://digitalcollections.tcd.ie/home/#searchresults>
 14. The Newberry: <https://www.newberry.org/medieval-renaissance-and-early-modern-studies>
 15. University of South Carolina Digital Collections: <https://digital.tcl.sc.edu/digital/collection/pfp/search/searchterm/Yes/field/isillu/mode/exact/conn/and/order/order/ad/asc/cosuppress/0>
 16. The Morgan Library and Museum Medieval & Renaissance Manuscripts: <https://www.themorgan.org/manuscripts/list>
 17. Europeana Collections – Manuscripts: <https://www.europeana.eu/portal/en/collections/manuscripts>
 18. Deciphering Secrets: The Illuminated Manuscripts of Medieval Europe: <https://www.coursera.org/learn/medieval-europe>
 19. New York Public Library Illuminated Manuscripts: <https://digitalcollections.nypl.org/divisions/spencer-collection>
 20. Digital Scriptorium: <http://www.digital-scriptorium.org/>
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Fair Use “Fifth Factor – Transformative Use” Fair Use Law

1. Copyright.Gov – “Fifth Factor - Transformative Use” Fair Use Law: <https://www.copyright.gov/fair-use/more-info.html>
2. University of Minnesota – Understanding Fair Use: <https://www.lib.umn.edu/copyright/fairuse>
3. Public Domain Sherpa: <http://www.publicdomainsherpa.com/>
4. Central Washington University Libraries’ Copyright, Fair Use, DMCA, and the TEACH Act Research Guide: <http://libguides.lib.cwu.edu/c.php?g=379564&p=2570054>